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COPYRIGHT ARBITRATION ROYALTY PANEL

In the Matter of
Claims to Cable Royalty Fees
pursuant to 17 U.S.C. § 111(d)(4)(A)
and 37 C.F.R. § 252.3

GENERAL COUNSEL
OF COPYRIGHT

AUG 1 1994

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FRIES ENTERTAINMENT INC. does hereby file its claim to compulsory license fees pursuant to 17 U.S.C. § 111(d)(4)(A) and 37 C.F.R. § 252.3 for secondary transmissions by cable systems during the period of January 1 through December 31, 1993.

In compliance with 37 C.F.R. § 252.3, said claimant hereby furnishes the following information:

- (1) The full legal name of the person or entity claiming compulsory license fees is:
- (2) The full address of the place of business of claimant is:
- (3) The nature of the copyrighted works whose secondary transmissions provided the basis of the claim is: MOTION PICTURES
- (4) On the basis of information and belief, our copyrighted program _____

TERROR AT LONDON BRIDGE was the subject of a primary transmission by television station KCAL, LOS ANGELES on MAY 1, 1993, and was retransmitted on that date by a cable system known as BOOTH AMERICAN COMPANY which serves KERNVILLE, CA.

- (5) If further information is required, please contact:

NAME: MARGARET SCULLY ROGERS

TITLE: DIRECTOR DISTRIBUTION/BUSINESS AFFAIRS

ADDRESS: 6922 HOLLYWOOD BOULEVARD LOS ANGELES, CALIFORNIA 90028

TELEPHONE #: (213) 466-2266

FACSIMILE #, IF ANY: (213) 464-6082

Signature of Authorized Officer: 

Typed/Printed Name: Charles W. Fries

DATE: July 29, 1994

EPIC PRODUCTIONS
I N C O R P O R A T E D

GENERAL COUNSEL
OF COPYRIGHT

JAN 17 1996

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3 January 1996

Copyright Arbitration Panel
P. O. Box 70977, Southwest Station
Washington, D.C. 20024
Att: Tanya Sandros

RE: FRIES ENTERTAINMENT, INC./FRIES DISTRIBUTION CO./ FRIES HOME VIDEO, INC.

Ms. Sandros:

As of 14 December 1995, Delta Library Company, Inc. acquired all right title and interest of Fries Entertainment, Inc., Fries Distribution Co. and Fries Home Video in and to such motion pictures and television productions as may have been registered with your organization for collection of cable and/or satellite retransmission royalties. Such motion pictures and television productions are listed in the attached Schedule A.

As such, Delta Library Company is entitled to all cable and/or satellite retransmission royalties as may be collectable on the motion pictures and television productions listed on the attached Schedule A. Epic Productions, Inc. has been engaged by Delta Library Company to administer the motion pictures and television productions listed in the Schedule A on behalf of Delta Library Company.

Please be advised that Epic Productions shall, in the future, be applying for cable and/or satellite retransmission royalties for the motion pictures and television programs listed in the Schedule A on behalf of Delta Library Company. Such royalties when paid should be paid to Delta Library Company either by cheque payable to Delta Library Company addressed to Epic Productions, Inc. or via wire transfer to:

Generale Bank Nederland N.V.
Coolsingel 63
3012 AB Rotterdam, The Netherlands
Entertainment Business Division
CLBN/Delta Library Company, Inc.
Account No. 64.17.51.095

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Should you have any questions or concerns, do not hesitate to contact me.

Best Regards,



Mark W. DeBacco
Contracts Administration

cc: John Peters (Epic)
Stephen L. Saltzman (Loeb & Loeb)

SCHEDULE A FILM LIBRARY

ABSOLUTE STRANGERS
ADAM
ADMIRAL WAS A LADY, THE
ADVENTURES OF HUCKLEBERRY FINN
ALAMO: THIRTEEN DAYS TO GLORY, THE PARTS 1 & 2
AMBUSH MURDERS, THE
AND BABY MAKES SIX
AND YOUR NAME IS JONAH
ANTS
ARE YOU IN THE HOUSE ALONE?
ARMCHAIR DETECTIVES: LATE NIGHT SPECIALS
AUSSIE GIRLS
BABE RUTH
BABY COMES HOME
BABY I'M BACK
BATTERED HOUSEWIFE/INTIMATE STRANGERS
BEDROOM EYES
BETRAYAL
BIKINI BLITZ
BILL
BILL: ON HIS OWN
BITTER HARVEST
BLOOD VOWS: THE STORY OF A MAFIA WIFE
BLUE LIGHTING, THE
BOGIE
BORN FAMOUS
BREAK-UP
BRIDGE TO SILENCE
BURNED AT THE STAKE; COMING, THE
BURNING BED, THE
CALENDAR GIRL MURDERS. THE
CALL OF THE WILD
CARE BEARS
CARIBOU TRAIL
CARPOOL
CASE OF THE HILLSIDE STRANGLERS, THE
CAT PEOPLE
CATCH MY SOUL
CHANCE OF A LIFETIME
CHILDREN OF AN LAC, THE
CHILDREN OF TIMES SQUARE, THE
CHOSEN SURVIVORS
CLASS OF '63
COCAINE: ONE MAN'S SEDUCTION
COMEBACK KID, THE
CRASH COURSE
CRASH OF FLIGHT 401
CRY FOR LOVE, A
DAD LIVES IN A DOWNTOWN MOTEL
DAN TURNER, HOLLYWOOD DETECTIVE IN THE RAVEN RED KISS-OFF

DARK TOWER
DEADLY ENEMIES; SUPERCHARGER - DEADLY ENEMIES
DEADLY INTENT
DEATH IN SPACE
DEEP DARK SECRETS; INTIMATE BETRAYAL
DEMPSEY Parts 1 & 2
DENVER THE LAST DINOSAUR
DIPLOMATIC IMMUNITY
DO YOU REMEMBER LOVE
DOUBLE STANDARD
DROP-OUT MOTHER
DUSTY'S TRAIL
EARLY FROST, AN
EASY WHEELS
EMMA: QUEEN SOUTH SEAS
FAST FOOD
FATAL VISION Parts 1 & 2
FIGHT FOR LIFE
FIREHOUSE
FLOWERS IN THE ATTIC
FOOTSTEPS
FOR THE LOVE OF IT
FOR US, THE LIVING
FORGOTTEN TUNE FOR FLUTE
FOSTER & LAURIE
FRANCIS GARY POWERS
FRIENDS, LOVERS & LUNATICS
FUTURE SHOCK
GARWOOD
GO ASK ALICE
GRIEVOUS BODILY HARM
HADLEY'S REBELLION
HALLOWEEN WITH THE ADDAMS FAMILY
HARLEM GLOBETROTTERS
HATFIELD & MCCOYS
HEAT OF ANGER
HERE WE GO AGAIN
HEY, I'M ALIVE
HIGH NOON PART II: THE RETURN OF WILL KANE
HISTORY OF BLACK BASEBALL PLAYERS
HONOR THY FATHER
HOUSE ON GARIBALDI STREET, THE
HOW TO BREAK UP A HAPPY DIVORCE
HOW TO ICE SKATE
HOWDY DOODY
HUMAN FEELINGS
HURRICANE
IN LOVE WITH AN OLDER WOMAN
INITIATION OF SARAH
INNOCENTS ABROAD
INSECT
INSIDE THE THIRD RIECH Parts 1 & 2
INTERNATIONAL MAGIC AWARDS
IT'S GOOD TO BE ALIVE

JANE GOODALL
JAYNE MANSFIELD STORY, THE
JEALOUSY
JERICHO MILE, THE
K-9000
KNUTE ROCKNIE AND THE FIGHTING IRISH
LADY IN A CORNER
LAMBCHOP'S SING SONG
LJB: THE EARLY YEARS Parts 1 & 2
LEAVE 'EM LAUGHING
LEONA HELMSLEY: THE QUEEN OF MEAN
LET THE GOOD TIMES ROLL
LIBERTY & BASH
LIES
LIFE ON THE MISSISSIPPI
LONG WAY HOME, A
LOST IN LONDON
LOUIS ARMSTRONG
LOVE AFFAIR, A
LOVE ON THE RUN
MAFIA PRINCESS
MAKE ME AN OFFER
MANBEAST: MYTH OR MONSTER
MARATHON
MARTIAN CHRONICLES, THE Part 1 & 2:
MARVIN GAYE
MAYBE I'LL COME HOME IN THE SPRING
MEMORIAL DAY
MESSAGE TO MY DAUGHTER, A
MILLION DOLLAR RIP-OFF
MISSION OF THE SHARK
MURDER ONCE REMOVED
MURDER ORDAINED Parts 1 & 2
MURDER - 1ST PERSON SINGULAR
MURDER: IMPOSSIBLE
MURDER INK
MURPHY'S LAW OF GOLF
MYSTERIOUS ISLAND OF BEAUTIFUL WOMEN
MYSTERIOUS STRANGER
MYSTERIOUS TWO
NASHVILLE BEAT
NEON EMPIRE
NEW GENERATION
NIGHT ANGEL
NIGHT CRIES
NIGHT TERROR
NIGHTSTICK
NO SUCH THING AS A VAMPIRE
NORLISS TAPES
OFF THE MARK
OH BABY, BABY, BABY
OUT OF BOUNDS
PEOPLE, THE
PERILOUS JOURNEY; SUPERCARRIER - PERILOUS JOURNEY

POISON IVY
PRIMUS SERIES
PRINCES IN EXILE
PRIVATE HISTORY OF A CAMPAIGN THAT FAILED
PUCKER UP & BARK LIKE A DOG
PUDDIN' HEAD WILSON
PUNCH AND JODY
RAGE!
RIGHT OF THE PEOPLE, THE
RESTLESS BREED, THE
REUNION
ROCK A DIE BABY
ROSIE: THE ROSEMARY CLOONEY STORY
RUDY AND OSWALD
RUMOR OF WAR (Parts 1 & 2)
SABER RIDER
SAMARITAN: THE MITCH SNYDER STORY
SANDCASTLES
SCREAM OF THE WOLF
SECOND CHANCE
SECRET NIGHT CALLER
SERENDIPITY SINGERS
SHARI'S CHRISTMAS CONCERT
SHATTERED VOWS
SHE WAITS
SHOUT
SIEGE OF FIREBASE GLORIA, THE
SILENCE OF THE HEART
SINS OF THE FATHER
SMALL SACRIFICES Parts 1 & 2
SOMEONE I TOUCHED
SONG OF THE SUCCUBUS
SPELL, THE
SPIDERMAN
STALK THE WILD CHILD
STARCROSSED
STEEL AND LACE
STRANGE & DEADLY OCCURRENCE
STRANGE HOMECOMING
STRANGE INTERLUDE 1 & 2
SUPER SERIES
SUPERCARRIER
TARANTULAS: THE DEADLY CARGO
TATTERED WEB
TEMPS AND TOPS
TEEN SET
TERRACES
TERROR AT LONDON BRIDGE; ARIZONA RIPPER; BRIDGE ACROSS TIME
TERROR ON THE 40TH FLOOR
TERROR OUT OF THE SKY
TEST OF VALOR, A; SUPERCARRIER - TEST OF VALOR, A
THRASHIN'
THREE WISHES OF BILLY GRIER, THE
THROUGH NAKED EYES

THUNDER
TIMESTALKERS
TOKYO POP
TOO OUTRAGEOUS
TORN BETWEEN TWO LOVERS
TOUGHLOVE
TRIAL OF LEE HARVEY OSWALD
TRIANGLE FACTORY FIRE SCANDAL, THE
TRIATHLON
TRUE BLOOD
TWIN DETECTIVES
TWIRL
TWO WORLDS OF JENNY LOGAN
VIPER
WHERE HAVE ALL THE PEOPLE GONE?
WHITE LIONS, THE
WINDS OF KITTY HAWK, THE
WISH YOU WERE HERE
WORD, THE Parts 1 & 2
ZANY ADVENTURES OF ROBIN HOOD, THE

Note: Films that are subject to the separate settlements with Royal Bank of Scotland and Columbia have not been included.